



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next ZOOM Mtg.- Wednesday, Sept. 8



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Up” by Ken Read

Read the story of this photo on Page 11

Club Officers for 2021

President

Karen Morris

Newsletter Editor

Nancy Ellis

Treasurer

Ken Read

Competition Coordinator

Gayle Short

Webmaster

Bill Rose

PSA Representative

Bill Holm

Table 1

| PRINT COMPETITION Monthly Standings for as of Aug. 2021 | | | | | | |
|---|---------------|-----|---------------|-----|---------------|-----|
| | SUBJECT | | OPEN | | TOTAL | |
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| Bill Stanley | 14 | 106 | 14 | 110 | 28 | 216 |
| Rita Steinhauer | 15 | 114 | 15 | 95 | 30 | 209 |
| Ken Read | 8 | 51 | 12 | 52 | 20 | 103 |
| Barbara Rose | 9 | 36 | 9 | 31 | 18 | 67 |
| Al Swanson | 19 | 103 | 17 | 109 | 36 | 212 |
| Bill Rose | 0 | 30 | 0 | 13 | 0 | 43 |
| Candee Read | 0 | 43 | 0 | 35 | 0 | 78 |
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Subject: Parched

Award:

“Dry as a Bone” by Al Swanson

Honorable Mention:

“Shallow Diving” by Barbara Rose

Open:

Award:

“Oriental Lillies” by Al Swanson

Honorable Mention:

“One Foot in Front of the Other” by Barbara Rose

Table 1-2

| DIGITAL COMPETITION - MONTHLY STANDINGS AS O of Aug. 2021 | | | | | | |
|---|---------------|-------|---------------|------|---------------|-------|
| | SUBJECT | | OPEN | | TOTAL | |
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| Bill Holm | 19 | 130 | 22 | 136 | 41 | 266 |
| Debbie Milburn | 19 | 117.5 | 16 | 123 | 35 | 240.5 |
| Ken Roberts | 0 | 0 | 0 | 32 | 0 | 32 |
| Karen Morris | 14 | 74 | 14 | 82 | 28 | 156 |
| Art Porter | 0 | 17 | 14 | 50 | 14 | 67 |
| Candee Read | 0 | 96 | 0 | 90.5 | 0 | 186.5 |
| Ken Read | 9 | 85 | 14 | 106 | 23 | 191 |
| Al Swanson | 15 | 115 | 14 | 108 | 29 | 223 |
| Barbara Rose | 14 | 70 | 16 | 78 | 30 | 148 |
| Bill Rose | 0 | 45.5 | 0 | 10 | 0 | 55.5 |
| Nina Calderone | 0 | 28 | 0 | 27 | 0 | 55 |
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Subject: Parched

Awards:

“Looking for Water” by Bill Holm

“Joshua Tree” by Debbie Milburn

Honorable Mentions:

“Color at the Paint Mines” by Bill Holm

“Up” by Ken Read

Open:

Awards:

“Blue Butterfly” by Bill Holm

“Count Me First” by Bill Holm

Honorable Mentions:

“A Golden View” by Barbara Rose

“Sunset on the Oregon Coast” by Debbie Milburn

Award:

“Ready to Hunt” by Bill Holm

Table 1-1

| CREATIVE COMPETITION - Monthly Standings as of August 2021 | | | | | |
|--|---------------|-----|--|--|--|
| | OPEN | | | | |
| | CURRENT MONTH | YTD | | | |
| Bill Holm | 10 | 67 | | | |
| Debbie Milburn | 8 | 68 | | | |
| Candee Read | 0 | 48 | | | |
| Ken Read | 7 | 59 | | | |
| Nina Calderone | 0 | 13 | | | |
| | | | | | |

Honorable Mention:

“Cactus” by Debbie Milburn

THE PRESIDENT'S CORNER

KAREN MORRIS

Important Announcements:

September 8: Our plan is to meet in person at Living Hope Church!

6:00 Bill Rose will offer a fundamentals class that will be tailored to participants' needs and questions.

7:00 Monthly meeting/competition

September 11: Pikes Peak Challenge. Thanks to Jerry and volunteers!

October 13: 2nd Wednesday meeting/competition, in person

6:00 Fundamentals Class with Bill Rose

7:00 Monthly meeting/competition

October 27: 4th Wednesday meeting, in person

6:00 Special guest Mark James will present his lecture exploring "What is a Photograph, Really..." This will be quite a treat! Details in the Monthly News and Updates. He is the judge for the Show Down Under, and will be traveling from Wellington to our camera club meeting. Please plan to attend. 😊

7:00 Final results of Show Down Under. We'll view all of the images and hear the judges' comments.

December 8: 6:00 Annual

Potluck

Viewing of Salon entries and winners.

Our judge for last month's competition, Dave Soldano, mentioned the 12 Elements of a Merit Image, published by the Professional Photographers of America. These elements are used to train judges, grade images, and offer photographers some definitive guidelines for improving their craft. I'll feature six of the elements this month, and the remaining six next month. I found them most interesting and helpful, and good reminders of what makes a powerful image.

IMPACT: Compelling images evoke emotion - laughter, sadness, anger, pride.

TECHNICAL EXCELLENCE: The quality of the actual image as presented for viewing. Aspects such as retouching, sharpness, printing, color, and exposure should be spot on.

CREATIVITY: The image is original, fresh, and an external expression of the maker's imagination.

STYLE: The subject matter meshes with the presentation. Style can also include the characteristic ways that an artist applies his or her specific lighting, posing, or compositional style to underscore the desired impact.

COMPOSITION: The visual elements of an image come together to express intent, whether that's to please the viewer or otherwise. The viewer's attention is captured and directed where the artist plans it to be.

PRESENTATION: The way an image is showcased gives it a finished look. Everything in the presentation - mats, borders, color choices - should work to enhance the image.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

**“Up”
by
Ken Read**

Cover Photo of this Newsletter



This photo was taken at Saguaro National Park. We had gone to Saguaro NP West to take pictures and I loved the saguaro cacti, and the rocky peak that is the background.



“Shallow Diving” by Barbara Rose

We really wished we had gone through a more reliable booking agency while vacationing in Belize with the pools conditions...kidding. Down the beach from our lovely hotel we happened upon a deserted resort just brimming with photography possibilities. I loved trying to create live scenes in a ghost town beach resort. Black and white seemed suited for this type of scene. This was shot with a Nikon FE film camera with a 50mm lens. It was also helpful to have a travel companion who is always ready to be a model and helped me create this scene of life amongst an abandoned backdrop. I felt having a person not only added life but connection for the viewer. I developed the film and the print myself using the darkroom at Bemis Art School. I love the entire process that is required for film. These days it is rare to have an activity that doesn't have immediate results.



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

